

APR 23 1925

©CIL 21391

RENEGADE HOLMES, M.D.

Photoplay in 5 reels

Story by Arthur Statter

Directed by Ben Wilson

Author of the photoplay (under section 62)
Arrow Pictures Corporation of U.S.

Y.W. 15

"RENEGADE HOLMES, M.D."

APR 23 1925

The little town of Broken Bone, proud of having the only Doctor within forty miles, is just now deep in the mystery of cattle rustling, and appoints Doctor Holmes deputy sheriff to help find the culprits.

Mrs. Holmes, trying hard to adjust herself to Western life, is thinking of her past, when the Doctor comes home to dinner, only to be called out immediately by Mary Galbraith whose mother is very sick. Returning from the Galbraith home, he meets an old college friend, Albert Darnton and invites him home to dinner and to meet his wife, who he tells Darnton, he met in a blizzard.

Marie Holmes recognizes in her husband's friend, an old acquaintance, but hesitates to inform her husband of a former meeting with Darnton. During dinner, the Doctor is again interrupted by Mrs. Egan whose husband is in a saloon brawl. Leaving his home hurriedly, the Doctor arrives in time to save "Black" Egan from the wrath of two cattlemen whom he discharged, and in gratitude, Egan impresses upon the Doctor his willingness at any time, to repay his kindness.

During this time, Darnton is taunting Marie with the facts of her former life in Chicago, where she was a cabaret singer, which information she has never given her husband. Frightened, Marie rushes to her room, only to be followed by Darnton, but the Doctor's footsteps call a halt. Meeting her husband in the dining room, Marie tells him that Darnton has left, but Darnton's hat on the table, gives the lie. Holmes speeds through the rooms to find Darnton and when he reaches the bedroom Darnton from behind the door, rushes him and a fight ensues. Beaten, Darnton is hurried to the door, and thrown down the steps.

Disillusioned, Holmes leaves his wife and travels all night, across the plains, his love for his wife transformed to burning hate, until morning, when he meets Egan, who, upon learning that the Doctor is leaving town, invites him to share his home. Holmes accepts with the understanding

that ~~maxim~~ no one will know his name and that he shall meet no women. Thus his hatred for the world has led him to the haven of outlaws, for Egan is "rustling", and Darnton disposing of the stolen cattle in Broken Bone. ~~Thus through the storm of misunderstanding, appears the~~ rainbow of love.

Seeking solace with Nature, Holmes spends most of his time in the open. Thus he comes upon some of Egan's cowboys and hears them discussing a meeting in which Darnton called Egan for not rustling heavier beef. Shocked at the news, Holmes decides to leave Egan's hospitality while seeking evidence.

Sleepless nights and despairing days find Marie Holmes in the clutches of a raging fever, with Mrs. Galbraith and her daughter Mary, caring for the invalid. Frightened at her condition, Mary starts out for a Doctor, forty miles away, but leaving the main road for a short cut through the mountains, she meets with a mishap and falls from her horse, rolling down a cliff. Doctor Holmes sees the accident and goes to her aid. When Mary sees him, she is delighted and asks him to go back to his wife. Refusing to do so, Mary points out his duty as a doctor, and only the professional call induces him to go to his wife's bedside.

Finding it necessary to betray the man who befriended him, Holmes tells the Sheriff where to find the rustlers, and with the aid of the deputies, they set out to make their capture.

The fever broken, Doctor Holmes, is about to leave, when his wife pleads to tell her story. She pictures Darnton as a dispicable brute and liar, then her escape from his apartment, into the blinding storm where she met the most wonderful man in the world, who loved her and then married her.

Sorry for having doubted her, and with hatred in his heart for the man who caused his misery, Holmes goes after Darnton. He strides into the saloon where Darnton is standing against the bar, grabs him by the back of his belt, and drags him to the open, where they fight it out. Both give and take, bleeding and scratched, rolling in the sand, and thumping at one another, until Mrs. Holmes, sensing what her husband went after, reaches

them, and calls a halt.

Thus through the storm of misunderstanding, appears the
rainbow of love.

APR 23 1925

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Arrow Pictures Corporation

Playing the Ponies #2 - 2 reels

✓ Renegade Holmes, M.D. 5 reels

Respectfully,

FULTON BRYLAWSKI

The Arrow Pictures Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Playing the Ponies #2	4-22-25	©CIL 21390
Renegade Holmes, M.D.	"	©CIL 21391

The return of the above copies was requested by the said
Company, by its agent and attorney on the 22nd day of
April, 1925 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

4/29
Fulton Brylawski
APR 24 1925

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress